

Humphreys College

NEWSLETTER SUPPLEMENT

SPRING QUARTER

JUNE 2015

IN MEMORIAM

WALLACE F. CALDWELL (1931-2015)

Professor Caldwell began his academic career, earning a B.A., with honors, from Washington State University in 1956. Before starting college he spent four years in the United States Navy, during the Korean War, aboard destroyer USS Porterfield, DD 682.

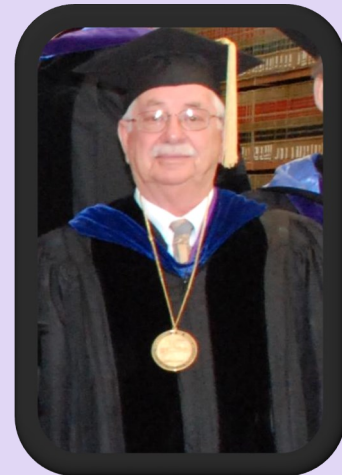
In 1957 he received the Falk Foundation Award, which paid for his entry to the University of Washington, where he earned his M.A. in political science in 1959. He became a teaching assistant and a professor. He moved to Kansas State University and completed his Philosophy Doctorate from the University of Washington in 1965. His dissertation dealt with the *Use of the Administrative Process by States to Secure Civil Rights*.

Among his numerous publications were civil rights studies, including "State Public Accommodations Laws, Fundamental Liberties and Enforcement Programs," published in *Political and Civil Rights in the United States*, a text by Emerson, Haber and Dorsen.

In 1970, Professor Caldwell joined the University of the Pacific. While teaching Constitutional Law to undergraduates, he decided to attend Humphreys College School of Law and graduated in 1975; he was immediately hired as an instructor. He also went to work as an attorney with the firm of Simonelli, Simonelli and Carash. For almost ten years, he was the head of the Political Science Department at the University of the Pacific. When he retired from UOP in 1994, he was awarded the coveted Order of Pacific. He continued to teach at Humphreys for 35 years, through the 2009-2010 academic year.

At Humphreys, Professor Caldwell was a tireless advocate for the highest standards in teaching and preparing students for the Bar Examinations. He taught Torts, Trusts, advanced Torts, Administrative Law, and Constitutional Law and was a favorite, more than once being invited to be the Commencement Speaker and twice awarded as the Professor of the Year. In 2010, he was inducted into the Humphreys Law School Hall of Fame.

Professor Caldwell and his wife had four children. His son, Bryan, is an Adjunct Professor at Humphreys College Laurence Drivon School of Law.



WRITING POEMS IS PERHAPS MY FEEBLE ATTEMPT TO SING

Before his retirement, Dr. Caldwell contributed to the Humphreys College Newsletter. Most frequently, he shared his poems. He published three books: *Happenings*, *Meditations*, and *Impressions*. Ten years ago, he talked to us about his literary interests:

Your students and colleagues at Humphreys College and UOP have known you mostly as a law and political science professor, praised for his ability to explain the subtle intricacies of the constitutional law in a very concise, no-nonsense way. What triggered your interest in poetry?

I enjoy teaching law and political science. But someone once said that writing poetry is like singing, an open ended, sometimes illogical, and very creative activity. Writing poems is perhaps my feeble attempt to sing.

Most of your poems are formally simple, yet philosophically complex... To me, they resemble the paintings of the French Post-Impressionist Henri Rousseau. Who is your favorite poet?

I'm eclectic about favorite poets. I like, for example, Robert Burns, Rudyard Kipling, Edgar Allan Poe, and Henry Wadsworth Longfellow.

The summer issue of *Humphreys College Newsletter* published your poem addressing the graduating Law School class. In this case, the inspiration was clear: a parting with your students. Where are you looking for inspiration in general?

I'm interested in the lives of common people and in the activities of common things. Inspiration can come to me from almost anywhere. I'm not a celebrant of the rich, powerful or elite. I like to think that I write poetry from the bottom up.

From time to time, you collect your poetic works in a book form. What are the reactions of your readers?

Those who read my poems are generally supportive. Some seem to be uncomfortable with my political poems. Others urge me to continue them. I'm not terribly other-directed. I tend to write what satisfies me.

Interview: Stanislav Perkner

The Song

*The singer struts,
In bright stage light.
The audience screams,
With great delight.*

*He then sings the song,
In the loudest voice.
One can't hear the words,
Because of the noise.*

*The music squeals.
Sound reverberates.
Drums beat large.
The base modulates.*

*Guitars sharply intone,
Their ringing notes.
The audience goes mad.
Noise erupts from throats.*

*Sweat pops from every pore,
Falls from the singer's face.
Lights change color fast,
Set a frenetic pace.*

*The end draws near.
Sound begins to retreat.
Stage light dims.
There's a slower beat.*

*The song then ends.
The audience shouts.
The singer bows and waves.
The lights go out.*

Shadows

*I live in a cave,
My neck and legs restrained.
Shadows move on the wall before me,
Their presence not explained.*

*I believe the shadows are real.
They move across the wall.
They do not try to touch me.
Some are short, others are tall.*

*I cannot see behind me,
Light strikes my back and wall.
I know nothing of its source.
I am bonded to it all.*

*The shadows are my being,
The information that I see.
I watch them pass before me.
They are my reality.*

*I hear a whisper in my ear,
"What you see is not real."
I gasp in astonishment,
And can hardly feel.*

*"What would you do," the voice asked,
"If you would be set free?"
"I could not turn my head," I said.
"The light would dazzle me."*

*I am yet bound in place.
Shadows still pass on the wall.
They are all that I can see.
No one seems to care at all.*

Return

*I heard the phone ring.
My wife said it was for me.
The person on the line,
Wished to tell me his story.*

*He said that he had died,
Some score years before.
He was immediately sent to Hell,
But wouldn't say what for.*

*He said his life in Hell,
Was not as bad as people think.
The work was not that taxing.
One was provided food and drink.*

*Rules of social conduct, he said,
Were harsh but sensible.
One could live there safely.
Life was never dull.*

*He accommodated to the lifestyle,
That prevailed everywhere.
He was satisfied with himself,
Said that he was treated fair.*

*He had to leave suddenly.
Too many people came there.
They simply could not be handled,
Given security and due care.*

*He was sent back to his origin,
To live again his old life.
He found this world unhappy,
Filled with hate, danger, strife.*

*He had been told by his sources,
That I was soon to die.
He asked if I would trade him places.
He awaits my reply.*

Note: Wallace F. Caldwell published three poetic collections - *Happenings*, *Meditations*, and *Impressions*.

2015-2016 SCHOLARSHIPS

2015-2016 Scholarship Applications become available August 3rd. Scholarships are available for all undergraduate and graduate students. The following is a list of all available scholarships:

John R. Humphreys Jr. Memorial Scholarship ~ \$500

- Junior or Senior status (91 or more units)
- Ineligible for government grants (Pell Grant, Cal Grant)
- Maintaining satisfactory progress

Gladys Humphreys Memorial Scholarship ~ \$500

- Stated goal as Certificate or Associate degree program
- Maintaining satisfactory progress

Ardith Harrison Memorial Scholarship ~ \$500

- Graduating with an Associate degree in the spring or summer quarter, continuing for a Humphreys College Baccalaureate degree in the fall quarter
- Maintaining satisfactory progress

Rowena Walker Memorial Scholarship ~ \$500

- Pursuing a degree in Legal or Liberal Studies
- Maintaining satisfactory progress

Len Sipe Scholarship ~ \$250

- Ineligible for government grants (Pell Grant, Cal Grant)
- Maintaining satisfactory progress

Bockman Scholarship ~ \$250

- Junior or Senior status (91 or more units)
- Ineligible for government grants (Pell Grant, Cal Grant)
- Maintaining satisfactory progress

Faculty Scholarships ~ \$500

- Open to all majors and degree plans, including Graduate Studies (major must be listed on the scholarship application)
 - Business Administration
 - Accounting
 - Early Childhood Education
 - Legal Studies
 - Criminal Justice
 - Court Reporting
 - Community Studies
 - Liberal Arts
 - Graduate Studies (Master of Arts)
- Maintaining satisfactory progress

George & Maria Stahl Court Reporting Scholarship ~ \$250

- Enrolled in the Humphreys College Court Reporting program for at least one year
- Maintained at least a 3.33 overall grade point average since enrollment
- Current machine speed level at 160 or above
- In addition to meeting the above criteria, the recipient will exhibit demonstrated excellence, meritorious progress, determination, and dedication to the goal of becoming a court reporter in the state of California, especially through adversity
- Financial need is not a consideration since the award is a “merit or recognition” award

Applications may be downloaded from the Humphreys College Website, picked up from the Admissions office in Stockton, or picked up from the front desk in Modesto.



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