

The



Growl

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ANTICIPATION

Bruce M. Bodine, Court Reporting Department Coordinator

After much anticipation, the results are in! Five of our former students are now court reporters. Congratulations to Donna Archuleta (Hayley), Mary Heederik, Angela Hines, Maria Holifield, and Jeff Hook. They qualified for and took the CSR Examination. This 2-day affair (or ordeal, depending on your viewpoint) was held on May 8 and 9 in Burlingame, by the San Francisco Airport. There were approximately 450 test-takers from around the state. Results of this test were mailed to all participants on June 25. Instructors Kay Reindl (Stockton) and Bea Turnage (Sacramento) accompanied our students to the test and were available for moral support.

In addition to the CSR Examination, Jeff Hook also passed the RPR (Registered Professional Reporter) exam held a week earlier. This is a national exam, conducted by the NCRA (National Court Reporters Association). It was held here at Humphreys College, with Kay Reindl as chief examiner.

The CSR (Certified Shorthand Reporter) license is required by the State of California for a person to be eligible to take verbatim records of court matters and depositions. Our students have gained the skill, knowledge, and experience necessary for this very interesting, demanding, and fascinating career. They have worked hard and deserve all the accolades possible.

The faculty and students of the court reporting department at Humphreys College wish them success in their chosen profession.



DIVING INTO THE WRECK: ITS SILVER ANNIVERSARY A LITERARY REVIEW

CYNTHIA S. BECERRA, Assistant Professor, English

With the publication of *Diving into the Wreck* in 1973, Adrienne Rich took her place as one of America's foremost poets. However, in her acceptance speech for the National Book Award in 1974, which was written with fellow nominees Audre Lord and Alice Walker, she reminded us, once again, of her purpose in writing: "to struggle for self-determination of all women." It is this vision of herself as writing for and in the primary presence of women that has guided her work as both poet and feminist.

Although Rich's later works, including her historical text *Of Woman Born* (1976) and her poetry collection *The Dream of a Common Language* (1978), dramatize the theme of transformation in more detail, it is the collection *Diving into the Wreck* in which her poetic power and political ideology merge into one, creating a powerful poetic vision. In it, the poet embraces both an individual and collective consciousness that initiates the catalyst for her transformation as a poet capable of speaking for others who are struggling to awaken to a new image of themselves.

In *Of Woman Born*, she asserts that "the kingdom of the fathers" denies women their power, permeating every institution and experience, determining and defining women and their roles politically and socially. Further,

she concedes that the patriarchal assumptions have shaped both women's moral and intellectual history. Therefore, the central theme of *Diving into the Wreck* is of a woman coming to consciousness.

Divided into four sections, the work signifies the process of awakening: first, the discovery, then the anger; and finally, the courage to survive and seek change. It is in this work that Rich finds her poetic voice--her power--to define a collective consciousness for all women. As she explains in *On Lies, Secrets, and Silence* (1979), a collection of selected prose by Rich, the poet must speak for those who "are less conscious of what they are living through."

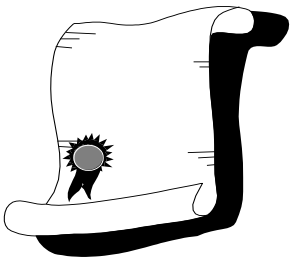
Although there are many powerful poems in the collection, it is the title poem, "Diving into the Wreck," that is the metaphor for the process of awakening. It is in this exploration of "the wreck," the history of women, that Rich begins to comprehend the damage that has been done to all women by the "book of myths." In the first stanza, she readies herself by loading the camera, checking the knife blade, putting on "the awkward mask." This process symbolizes the preparation needed for the journey and the need for control. In this stage of reawakening, she has gone beyond her individual consciousness into the "hold" where other women sleep "with drowned face" and "open eyes." In the beginning she clarifies her reason for the exploration:

I came to explore the wreck.
The words are purposes
The words are maps.
I came to see the damage that was done
and the treasures that prevail.

Her tone is somber and decisive. As a poet, she knows that without words she is--we are--without meaning. As she circles the wreck, she becomes an androgyne, "I am she; I am he." Her dive into the hold of the wreck, however, is the core of the poem. There she discovers the half-destroyed instruments; they represent the state of the history of women. Although they have been left to rot, there is hope because they are only half destroyed. The hope lies not in the book of myths, "in which our names do not appear," but in the instrument of the poet who, "by cowardice or courage," finds her **and our** way to the surface. In the final stanza, she enacts the final step: moving from the individual's awakening to the collective state of consciousness: "We are, I am, you are."

Erica Jong, a well-known novelist and critic, characterizes Adrienne Rich's work in the following: "Her feminism is a natural extension of her poetry because for her feminism *means* empathy. And empathy is the essential tool of the poet." Moreover, it is Rich's ability to re-illuminate the past history of women and then to guide them back to the present with a clearer, less distorted view of both the past and the present that will help them to transform the future.

Many of Adrienne Rich's books named in this review are located in our college library. In addition, this review, in part, was first published in *Masterplots: Twentieth Anniversary* (1996) by the named reviewer.



College Rolls out 77 new graduates

Lance Hall, Registrar

For those of you who missed it, Commencement Exercises on June 19 was a fun and successful night. The weather cooperated, the speakers gave nice short speeches, and the students had a ball. For you number types, here's the breakdown: 77 graduates, 61 attendees. 26 B.S. degrees awarded. 27 A.A. degrees awarded. 33 A.S. degrees awarded. Numbers don't work out? - some students received multiple degrees. Congratulations, class of '98!

B.S. DEGREE

Debora Jane Queen - BS in Accounting **and** BS in Business (**Salutatorian**)

Susan D. Newman - Paralegal

Thorborn Bert Baird, Jr. - Paralegal

Lynn Janese Breitenbucher - Liberal Arts (Community Affairs)

Continued.....

Patsy E. Champion - Paralegal
 Rex Conley - Paralegal
 Gibert DeLeon - Paralegal
 Tamba Martin Demby - Accounting
 George Alcides Flores - Liberal Arts (Community Affairs) **and** AA in Liberal Arts
 Cal Alex Galvez - Paralegal
 Angela K. Hays - Paralegal
 Cynthia Lee Johnston - Paralegal
 Sajay Avtar Lee - Accounting **and** AA in Accounting
 Rachel Denise Lemos - Liberal Arts (Community Affairs)
 Cinthia Ann Myers - Liberal Arts (Community Affairs)
 Cassey Ann Parsons - Paralegal **and** AA in Liberal Arts
 Tara Annie Seng - Paralegal
 Theresa Phyllis Seward - Liberal Arts (Community Affairs)
 Harjeet Sonny Singh - Business
 Marchell Myrum Smith - Liberal Arts (Community Affairs)
 Michael Duane Werner - Paralegal

A.S. DEGREE**MODESTO:**

Debra Jean Douglas - Office Administration (Medical)
 Beverly E. Freeman - Office Administration (Medical)
 Amber Lynn Garcia - Office Administration (Legal)
 Ilda Rose Luna-Garcia - Office Administration (Legal)

SACRAMENTO:

Melissa Juda Bush - Court Reporting (Real Time Captioning)
 Deborah Ann Clendenning - Office Administration (Medical)
 Deborah Michele Corey - Court Reporting (Machine Stenography)
 Marie E. Martin - Legal Office Administration
 Samantha JoAnne McCain - Office Administration (Executive)
 Serene Celia Paredes - Court Reporting (Machine Stenography) **and**
 AS in Office Administration (Legal)
 Cynthia Elizabeth Park - Office Administration (Legal)

STOCKTON:

Deborah Sue Constantino - Business
 Venus Veronica Gibson - Court Reporting
 Constancia Guillena - Office Administration (Legal)
 Heather Yvonne Hogan - Office Administration (Medical) **and**
 AS in Office Administration (Executive)
 Laura L. Lennen - Court Reporting (Machine Stenography)
 Renee Desiree Madrid - Court Reporting (Real Time Captioning)
 Leo J. Mikulovsky - Computer Management Information Systems
 Theresa Danielle Silva - Computer Management Information Systems
 Karen Elaine Walker - Office Administration (Executive)
 Colleen G. Young - Office Administration (Medical)

A.A. DEGREE**MODESTO:**

Norma Campos - Office Administration (Legal)
 Deborah Joan Gupton - Office Administration (Legal)
 Brandi D. Anne Hay - Office Administration (Legal)
 Kristeena Renee Munoz - Office Administration (Legal)
 Starilyn Maureen Pruett - Office Administration (Legal)
 Diane Sheree Rogers - Office Administration (Legal)
 Diana Sloan - Office Administration (Legal)

Continued.....

SACRAMENTO:

Katherine Baden (Timmer) - Office Administration (Legal), and Office Administration
(Medical), and an AS in Office Administration (Legal)

STOCKTON:

Marie Elizabeth Alamillo - Office Administration (Legal)
 Alma Jean Cooper - Liberal Arts
 Valerie Ann Edwards - Office Administration (Legal)
 Terren Lanay Gregory - Liberal Arts
 Tammy Lynn Hunt - Liberal Arts
 Amy Kay Lynn Ladd - Accounting and AS in Accounting
 Rebecca Ann Nekl - Liberal Arts
 Shazia Sarwar - Liberal Arts
 Amy L. Showen - Court Reporting and AS in Court Reporting
 Lisa Antoinette Widemon - Liberal Arts
 Jaime L. Wong - Accounting

**Future Perfect**

Who has not woken at night
 heartsore with nightmares
 and trembled?

Feared that at first of the light
 mind with its props and its struts
 will have tumbled?

Known that our feet in the darkness
 in the journey we make in sun
 will have stumbled?

Prayed that the Lord in the light
 our pride at the helm
 will have humbled?

-- Michael Duffett

From his forthcoming CD: *Within & Without: Poems A Capella and Otherwise*