

HUMPHREYS COLLEGE NEWSLETTER November 15, 2002



DEPARTMENT NEWS

New Generation of Computers in Stockton

The Fall Quarter represents a new step in technological growth of Humphreys College. It includes a computer lab upgrade in Stockton, following the previous improvements in Modesto. The new set of computers belongs to a new generation to match the upcoming changes in the college curriculum. The computers are equipped with 1.70Ghz processors, 512MB of memory, and 17-inch monitors. The college expects to have everything in place by the end of November.

Art and Music Class Field Trips Rowena Walker

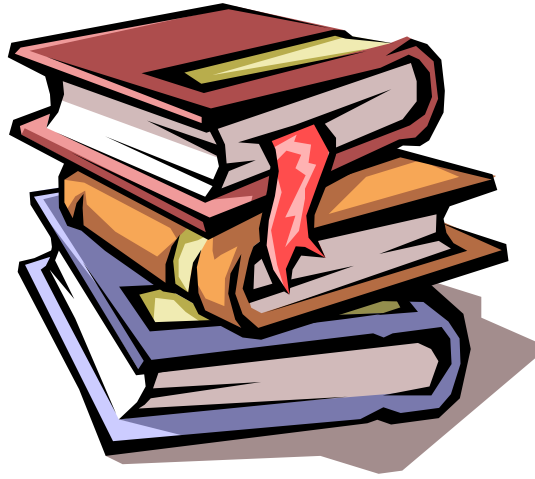
A Trip to Sacramento

Members of the Art and Music Appreciation class will be going to Sacramento on Friday, November 22, to tour the State Capitol and to visit the Crocker Art Museum nearby. The tour of the Capitol will feature the artistic and architectural restoration of the building, which was completed over 20 years ago. The tour will begin at 1:30 p.m. in the rotunda area of the building. In the morning, interested students can visit the Crocker Art Museum at 216 "O" Street, gathering there at around 10:30 a.m. Several of us will then walk or drive to nearby Old Sacramento for lunch, finishing in time to walk to the Capitol for the 1:30 conducted tour.

San Francisco Ballet

The Art and Music class has traditionally attended the San Francisco Ballet's performance of *The Nutcracker*. This year members of the class and their families and friends may attend the ballet on Friday, December 20, at 7:30 p.m. Tickets are \$20 each, and anyone interested (you don't have to be in the class) should contact Professor Walker by November 20 to make reservations and make advance payment for the tickets. The ballet is held at the War Memorial Opera House (worth the visit even if you don't care for ballet) located in the Civic Center. Mrs. Walker will provide a "homemade" map giving directions. We have a block reservation, so we'll all be together. Hope you go!

From the Library and Learning Center
Stanislav Perkner



Thanks to Our Donors

Traditionally, Humphreys College spends great amounts of money on the continual updating of its library. Law treatises, codes, federal and state court reports, new editions of dictionaries, encyclopedias, and other resources for both the law and undergraduate library sections are a great asset in serving our academic community.

The library also benefits from generous gifts of books. For example, the Dean of Law School Nels B. Fransen donated almost a hundred volumes of the latest legal publications--just during this calendar year. His generosity has been accompanied by valuable gifts from Dr. Wallace Caldwell and Phyllis Berger from the Law School. As for the contributions to the undergraduate library, the list of current donors is led by Jess Bonds, Dr. Robert G. Humphreys, Dr. Michael Duffett, Rowena Walker, and Patrice Olson.

New Videos Available

Humphreys College's Video Collection offers more than a hundred new titles purchased during the last year. Among the most valuable is a series of fifty lectures, *The Great Ideas of Philosophy*, presented by Daniel N. Robinson. The other series include *Great Ancient Civilization* (Kenneth W. Harl), *Greek Civilization* (Jeremy McNerney), *Famous Romans* (J. Rufus Fears), *Classical Mythology* (Elizabeth Vandiver), and *The High Middle Ages* (Philip Daileader).

Another group of new tapes covers historical events and issues: *Slavery and Freedom*, *Federalism*, *The Age of Enlightenment*, *The Civil War*, *Great Inventions*, *Industrialization and Urbanization*, *Progressive Movement*, *The Great War*, *The Roaring Twenties*, *The Great Depression*, *Equality--Women's Movement*, *Government Regulation*, *America's President*. The videotapes presenting historical personalities include the

profiles of *Alexander the Great, Julius Caesar, Christopher Columbus, Joan of Arc, George Washington, Benjamin Franklin, Abraham Lincoln, Thomas Edison, and Martin Luther King.*

A newly built collection of tapes accompanies the classes that deal with immigration: *Immigration and Cultural Change, American Explorers, Expansionism, Mexican, German, Chinese, Japanese, Irish, and Italian Americans.*

The students of English and literature may benefit from the newly acquired videotapes entitled *A Light History of the English Language, Dante's Divine Comedy,* biographies of *Mark Twain, Ernest Hemingway, William Faulkner, or John Steinbeck.* Our collection of Shakespeare's works has been also updated. The library has new copies of *Hamlet, Richard III, Twelfth Night,* and a tape entitled *Shakespeare Tragedies--Origins and Style.*

The very latest addition to the video section of the library is a set of programs addressing the students of Early Childhood Education: *The First Year Lasts Forever, Ready to Learn, Quality Child Care, Safe from the Start, Your Healthy Baby, and Discipline.*

Tutorial Services in the Fall Quarter

In **Stockton**, Humphreys College students are welcome to consult any of the following tutors:

- English - Dr. Michael Duffett is available every Monday and Wednesday between 9:30a.m. and 12:30 p.m.; every Tuesday and Thursday between 12:00 p.m. and 3:00 p.m.; and on Friday from 10:00 a.m. to 1:00 p.m.
- Math - Brenda B. Carrillo can be contacted in the college library from Monday through Thursday from 1:00 p.m. to 5:30 p.m.; on Saturday between 8:30 a.m. and 2:30 p.m.
- Accounting - Leslie Walton is available every Wednesday from 1:00 p.m. to 4:00 p.m. and on Saturday between 9:00 a.m. through 12:00 p.m.
- Computer Lab - Kathy Tracewell can be reached in the Main Building in the afternoon (Monday: 1:30 p.m.-5:00 p.m.; Wednesday: 1:30 p.m.-5:00 p.m.; Friday: 1:30 p.m.-5:00 p.m.)

In **Modesto**, Tami Clem works as a math tutor and Deanna Collins assists accounting students. The tutors are available by appointment; tutorial request slips are located in the main hallway of the Modesto Campus.

Humphreys College Newsletter Humphreys College

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We wish you a Happy Thanksgiving!!!

WRITER'S (POET'S) CORNER



The Surroundings of my Neighborhood

Latasha Thomas

Living in a downtown Stockton neighborhood has come with some advantages and disadvantages.

First of all, the scenery of the neighborhood is quite unique. The houses seem so cozy and full of memories passed on from families to families.

Early mornings people rush to handle their business at the local DMV (Department of Motor Vehicles). The streets stay so congested and noisy because of the impatient citizens. After a while, waiting for the DMV to open turns into a social gathering.

Even though the streets stay busy, people seem so clueless to their surroundings. It seems that the pollution of crime and poverty goes unseen, yet I can sense the hurt in their eyes.

In spite of the situation, people still find unity and can come together as one. Every Sunday people join one another at church; the bells that ring make sweet harmony in my neighborhood. The laughter of the children as they play reassures me that despite poverty the children are very hopeful.

My neighbors and I live from day to day hoping; hopefully, it will be a growing experience.

I'm Thankful. . .

Carol A. Murphy

. . .that I was born in the United States and that I was able to live, work, and travel in many foreign countries for most of my career. My first overseas Thanksgiving was in Bangkok, where I was served the toughest turkey that ever lived. My friends and I agreed that it must have walked all the way from California, at least, to this Thai kitchen.

My most memorable Thanksgiving was in Belize, where I spent three years as a Peace Corps volunteer. I was sitting in my favorite Chinese restaurant in Corozal Town when a tall, dignified lady of about 60 years entered and offered to sell me a raffle ticket on a homemade cake. Her once attractive face was careworn and tired looking. Her long-fingered and graceful black hands showed years of hard work. Yet she carried herself with quiet dignity and spoke in an almost musical voice.

When I asked her what cause the raffle supported, she replied that it was to raise money to buy her grandchildren food. Their mother had gone to the States for work but

had not yet sent any money. I was immediately struck by her ingenuity and integrity; she had chosen to offer something for the money she needed rather than to beg.

I don't remember what I gave her for her tickets, hand-printed carefully in pencil, but it could never have been enough. I was thankful to have met her and to be reminded how much I had to be thankful for.

How to Write a Poem

Michael Duffett

Writing about anything is hard but writing about writing is harder.

The difficulty, in this case, is compounded by the fact that, like riding a bike or driving a car, I have been doing it so long that I cannot remember learning. A few lame poems have survived as evidence of my falls and crashes, as it were, but how the process, not at 60 and after more poems than I could possibly count, entirely and mysteriously intact, came about, it is not easy to say.

It begins, of course, with an idea. This morning, for example, as I was driving (fast motion, for some strange reason, seems to inspire) I glanced down at my tiepin, a colorful little bird and began to write (in my head, my hands firmly on the steering wheel!):

*Carlos the curious, a royal roadrunner,
Gets up each morning at nine.*

I was off and running. I glanced at the side of the road, at the white line whizzing by. And on I went, in my head,

*He spreads his tail and stretches his legs
And walks along a line.*

The poem proceeded through several verses, so I could not trust my memory to retain it. I pulled over, grabbed a used envelope out of the glove box and started to scribble:

*Carlos the curious, the royal roadrunner
Gets up each morning at nine.
He spreads his tail and stretches his legs
And walks along a line.*

*The line was by the side of the road,
The road on which he'd been born,
Born to live and born to run
As on a well-watered lawn.*

*But he had known no luxuries
Of flowers and fruit and grass.
He spent his life on asphalt
Where trucks and pickups pass.*

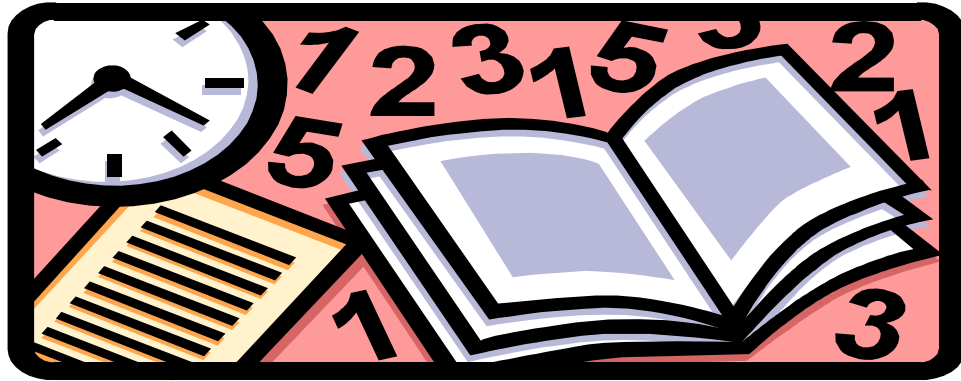
*He earned his name by poking his beak
Into affairs of his own and others.
He knew much more than his parents did
Or his sisters or his brothers.*

*He'd run up to a truck that was parked
And, his tail keeping him stable,*

*Would peer into the driver's cab
As far as he was able.*

*He led a life of constant motion
Not in the least luxurious
But royal he was, with a regal style
And careful, crafty, curious.*

Where did Carlos the Curious come from? God only knows, but I'm glad he visited me on the run.



**WINTER 2003 REGISTRATION IS OPEN!!!
SEE YOUR ACADEMIC ADVISOR
AS SOON AS POSSIBLE TO SCHEDULE
YOUR COURSES.**

WINTER QUARTER BEGINS JANUARY 6, 2003.